

Spanische Tänze

"La Granadina"

No. 1 El Fandango

Franz von Suppé (1819 - 1895)

herausgegeben von Wolfgang Jacob

Allegro giusto

Piccolo

Flöte

Oboe I/II

Klarinette I/II in B

Fagott I/II

Horn I/II in F

Horn III/IV in C

Trompete I/II in F

Posaune I/II

Posaune III

Tuba

Pauken in A, G, D

Triangel

Tamtam

Kleine Trommel

Große Trommel

Violine I

Violine II

Viola

Violoncello

Kontrabass

17

Picc. *f*

Fl. *f*

Ob. I/II *f*

Kl. I/II in B *f*

Fg. I/II *f*

Hrn. I/II in F *f*

Hrn. III/IV in C *f*

Trp. I/II in F *f*

Pos. I/II *f*

Pos. III *f*

Tub.

Pk.

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

17

Vi. I *f*

Vi. II *f*

Vla. *f*

Vlc. *f*

Kb. *f*

A

25

Picc. *fff*

Fl. *fff*

Ob. I/II *fff* a 2

Kl. I/II in B *fff* a 2

Fg. I/II *fff*

Hrn. I/II in F *fff*

Hrn. III/IV in C *fff*

Trp. I/II in F *fff*

Pos. I/II *fff*

Pos. III *fff*

Tub. *fff*

Pk. *fff*

Trgl. *fff*

Tt. *fff*

Kl. Tr. *fff*

Gr. Tr. *fff*

25

Vi. I *fff*

Vi. II *fff*

Vla. *fff*

Vlc. *fff*

Kb. *fff*

33

Picc.

Fl.

Ob. I/II

Kl. I/II in B

Fg. I/II

Hrn. I/II in F

Hrn. III/IV in C

Trp. I/II in F

Pos. I/II

Pos. III

Tub.

Pk.

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

33

Vi. I

Vi. II

Vla.

Vlc.

Kb.

41

Picc. *mf*

Fl. *mf*

Ob. I/II *mf*

Kl. I/II in B *mf*

Fg. I/II *mf*

Hrn. I/II in F *mf*

Hrn. III/IV in C *mf*

Trp. I/II in F *mf*

Pos. I/II *mf*

Pos. III *mf*

Tub. *mf*

Pk.

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

41

Vi. I *mf*

Vi. II *mf*

Vla. *mf*

Vlc. *mf*

Kb. *mf*

49

Picc.
Fl.
Ob. I/II
Kl. I/II in B
Fg. I/II
Hrn. I/II in F
Hrn. III/IV in C
Trp. I/II in F
Pos. I/II
Pos. III
Tub.
Pk.
Trgl.
Tt.
Kl. Tr.
Gr. Tr.
49
Vi. I
Vi. II
Vla.
Vlc.
Kb.

This musical score is for the piece "Spanische Tänze II" and is arranged for a full orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments included are Piccolo, Flute (Fl.), Oboe (Ob. I/II), Clarinet in B (Kl. I/II in B), Bassoon (Fg. I/II), Horn in F (Hrn. I/II in F), Horn in C (Hrn. III/IV in C), Trumpet in F (Trp. I/II in F), Trombone I (Pos. I/II), Trombone III (Pos. III), Tuba (Tub.), Percussion (Pk.), Triangle (Trgl.), Tom-tom (Tt.), Clarinet in E-flat (Kl. Tr.), Grand Trombone (Gr. Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The score features a variety of musical notations, including dynamics such as *ff* (fortissimo), articulation like accents and slurs, and specific performance instructions such as *tr* (trills) and *tr* (trills) with wavy lines. There are also numerical markings like "2." and "3" indicating second endings and triplets. The overall texture is dense and rhythmic, characteristic of the style.

No. 2 La Legada

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. (*mf*)
- Ob. I/II
- Kl. I/II in B (*Solo*, *mf*)
- Fg. I/II (*p* to *f*)
- Hrn. I/II in F (*p* to *f*)
- Hrn. III/IV in C
- Trp. I/II in F
- Pos. I/II
- Pos. III
- Tub.
- Pk.
- Trgl.
- Tt.
- Kl. Tr.
- Gr. Tr.
- Vi. I (*p* to *f*, *dolce*)
- Vi. II (*p* to *f*, *p*)
- Vla. (*p* to *f*, *p*)
- Vlc. (*p* to *f*, *p*)
- Kb. (*p* to *f*, *p*)

The score includes dynamic markings such as *mf*, *p*, *f*, and *dolce*, along with articulation marks like accents and slurs. A repeat sign is present at the end of the first system.

9

Picc.

Fl.

Ob. I/II

Kl. I/II in B

Fg. I/II

Hrn. I/II in F

Hrn. III/IV in C

Trp. I/II in F

Pos. I/II

Pos. III

Tub.

Pk.

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

Vi. I

Vi. II

Vla.

Vlc.

Kb.

dolce

Solo

dolce

Solo

dolce

pp

17

Picc. *dolce*

Fl. *dolce*

Ob. I/II *Solo dolce*

Kl. I/II in B *Solo dolce*

Fg. I/II *pp*

Hrn. I/II in F

Hrn. III/IV in C

Trp. I/II in F

Pos. I/II

Pos. III

Tub.

Pk.

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

1. 2.

1. 2.

Vl. I

Vl. II

Vla.

Vlc. *volltönig*

Kb. *p*

24

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe I/II (Ob. I/II), Clarinet I/II in B (Kl. I/II in B), Bassoon I/II (Fg. I/II), Horn I/II in F (Hrn. I/II in F), Horn III/IV in C (Hrn. III/IV in C), Trumpet I/II in F (Trp. I/II in F), Trombone I/II (Pos. I/II), Trombone III (Pos. III), Tuba (Tub.), and Percussion (Pk.). The score shows rests for all instruments in this section.

24

Musical score for string instruments. The instruments listed are Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). The score shows musical notation for each instrument, including notes, rests, and phrasing marks.

32

Picc. *dolce*

Fl.

Ob. I/II *Solo dolce*

Kl. I/II in B

Fg. I/II

Hrn. I/II in F

Hrn. III/IV in C

Trp. I/II in F

Pos. I/II

Pos. III

Tub.

Pk.

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

32

Vi. I *pp dolce*

Vi. II

Vla.

Vlc. *K.*

Kb.

D

40

Picc. Fl. Ob. I/II Kl. I/II in B Fg. I/II

Hrn. I/II in F Hrn. III/IV in C Trp. I/II in F Pos. I/II Pos. III Tub.

Pk. Trgl. Tt. Kl. Tr. Gr. Tr.

40

Vi. I Vi. II Vla. Vlc. Kb.

48

Picc.

Fl.

Ob. I/II

Kl. I/II in B

Fg. I/II

Hrn. I/II in F

Hrn. III/IV in C

Trp. I/II in F

Pos. I/II

Pos. III

Tub.

Pk.

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

48

Vi. I

Vi. II

Vla.

Vlc.

Kb.

Solo

pp

pp

pp

No. 3 Boleras

This musical score is for the piece "No. 3 Boleras" from "Spanische Tänze II". It is written for a full orchestra and is in 3/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system includes Piccolo, Flute, Oboe (with a second octave marking 'a 2'), Clarinet in B (with a second octave marking 'a 2'), Bassoon, Horns in D (I/II and III/IV), Trumpet in D, Trombone I/II, Trombone III, and Tuba. The second system includes Percussion (with a note 'in G, D'), Triangle, Tom-tom, Clarinet in E-flat, Contrabassoon, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *fff* (fortissimo) and *f* (forte), and includes performance markings like accents and slurs. The Piccolo and Flute parts have a trill-like ornament at the beginning of the piece.

9

Picc.

Fl.

Ob. I/II

Kl. I/II in B

Fg. I/II

Hrn. I/II in D

Hrn. III/IV in D

Trp. I/II in D

Pos. I/II

Pos. III

Tub.

Pk.

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

9

VI. I

VI. II

Vla.

Vlc.

Kb.

E

17

This musical score page, titled "Spanische Tanze II" and numbered "27", features a section labeled "E" starting at measure 17. The score is arranged in two systems of staves. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob. I/II), Clarinet in B (Kl. I/II in B), Bassoon (Fg. I/II), Horn I in D (Hrn. I/II in D), Horn III/IV in D (Hrn. III/IV in D), Trumpet I in D (Trp. I/II in D), Trombone I (Pos. I/II), Trombone III (Pos. III), and Tuba (Tub.). The second system includes the Percussion (Pk.), Triangle (Trgl.), Tom-tom (Tt.), Clarinet in C (Kl. Tr.), Grand Trombone (Gr. Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The Piccolo part features a melodic line with slurs and accents. The Flute, Oboe, and Clarinet parts play sustained notes with slurs and accents. The Bassoon and Tuba parts play a rhythmic pattern of quarter notes. The Horns, Trumpets, and Trombones play sustained notes with slurs and accents. The Percussion parts are marked with slurs and accents. The Violin I and II parts play sustained notes with slurs and accents. The Viola and Violoncello parts play sustained notes with slurs and accents. The Double Bass part plays a rhythmic pattern of quarter notes. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is 2/4.

25

Picc.

Fl.

Ob. I/II

Kl. I/II in B

Fg. I/II

Hrn. I/II in D

Hrn. III/IV in D

Trp. I/II in D

Pos. I/II

Pos. III

Tub.

Pk.

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

25

VI. I

VI. II

Vla.

Vlc.

Kb.

dolce

mf

f

ff

F

33

The musical score is arranged in two systems. The first system includes the following parts: Picc., Fl., Ob. I/II, Kl. I/II in B, Fg. I/II, Hrn. I/II in D, Hrn. III/IV in D, Trp. I/II in D, Pos. I/II, Pos. III, Tub., Pk., Trgl., Tt., Kl. Tr., and Gr. Tr. The second system includes VI. I, VI. II, Vla., Vlc., and Kb. The score features various dynamics such as *f*, *ff*, and *fz*. The key signature has one sharp (F#) and the time signature is 3/4. The score is marked with a large 'F' in a box at the top left.

41

Picc. *f* *ff* *ff* *f*

Fl. *f* *ff* *ff* *f*

Ob. I/II *f* *ff* *ff* *f*

Kl. I/II in B *f* *ff* *ff* *f*

Fg. I/II *ff* *ff* *f*

Hrn. I/II in D *ff* *ff* *f*

Hrn. III/IV in D *ff* *ff* *f*

Trp. I/II in D *ff* *ff* *f*

Pos. I/II *ff* *ff* *f*

Pos. III *ff* *ff* *f*

Tub. *ff* *ff* *f*

Pk. *ff* *ff* *f*

Trgl. *ff* *ff* *f*

Tt. *ff* *ff* *f*

Kl. Tr. *ff* *ff* *f*

Gr. Tr. *ff* *ff* *f*

41

Vi. I *f* *ff* *f* *ff* *f*

Vi. II *f* *fz* *fz* *fz* *fz*

Vla. *f* *fz* *fz* *fz* *fz*

Vlc. *f* *fz* *fz* *fz* *fz*

Kb. *f* *fz* *fz* *fz* *fz*

1.

This musical score is for the piece "Spanische Tänze II" and is page 31 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Part 2, playing a melodic line with *fff* dynamics.
- Fl.** (Flute): Part 1, playing a melodic line with *ff* dynamics.
- Ob. I/II** (Oboe): Part 1, playing a melodic line with *ff* dynamics.
- Kl. I/II in B** (Clarinet): Part 1, playing a melodic line with *ff* dynamics.
- Fg. I/II** (Bassoon): Part 1, playing a melodic line with *ff* dynamics.
- Hrn. I/II in D** (Horn): Part 1, playing a melodic line with *ff* dynamics.
- Hrn. III/IV in D** (Horn): Part 2, playing a melodic line with *ff* dynamics.
- Trp. I/II in D** (Trumpet): Part 1, playing a melodic line with *ff* dynamics.
- Pos. I/II** (Trombone): Part 1, playing a melodic line with *ff* dynamics.
- Pos. III** (Trombone): Part 2, playing a melodic line with *ff* dynamics.
- Tub.** (Tuba): Part 1, playing a melodic line with *ff* dynamics.
- Pk.** (Percussion): Part 1, playing a melodic line with *ff* dynamics.
- Trgl.** (Triangle): Part 1, playing a melodic line with *fff* dynamics.
- Tt.** (Tamtam): Part 1, playing a melodic line with *fff* dynamics.
- Kl. Tr.** (Kettledrum): Part 1, playing a melodic line with *fff* dynamics.
- Gr. Tr.** (Gong): Part 1, playing a melodic line with *fff* dynamics.
- Vi. I** (Violin): Part 1, playing a melodic line with *ff* dynamics.
- Vi. II** (Violin): Part 2, playing a melodic line with *ff* dynamics.
- Vla.** (Viola): Part 1, playing a melodic line with *ff* dynamics.
- Vlc.** (Violoncello): Part 1, playing a melodic line with *ff* dynamics.
- Kb.** (Kontrabaß): Part 1, playing a melodic line with *ff* dynamics.

The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), and features a second ending bracket labeled "2." at the beginning of the piece. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Triangle, Tamtam, Kettledrum, Gong, Violin, Viola, Violoncello, and Kontrabaß.

No. 4 La Gracia

Meno Allegro

The musical score is arranged in a standard orchestral format. The top section includes the Piccolo (Picc.), Flute (Fl.), Oboe I/II (Ob. I/II), Clarinet I/II in B (Kl. I/II in B), and Bassoon I/II (Fg. I/II). The middle section contains Horn I/II in E-flat (Hrn. I/II in Es), Horn III/IV in E-flat (Hrn. III/IV in Es), Trumpet I/II in E-flat (Trp. I/II in Es), Trombone I/II (Pos. I/II), Trombone III (Pos. III), and Tuba (Tub.). The percussion section (Pk.) is marked *in G, D*. The string section (VI. I, VI. II, Vla., Vlc., Kb.) is marked *pizz.* (pizzicato). The Piccolo and Oboe I/II parts are marked *schierzando*. The Oboe I/II part also includes a *Solo* marking. Trill ornaments (*tr*) are indicated above several notes in the Piccolo and Oboe I/II parts. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat).

8

Picc. *tr* *ff*

Fl. *ff*

Ob. I/II *tr* *ff* *a 2*

Kl. I/II in B *ff*

Fg. I/II *ff*

Hrn. I/II in Es *ff*

Hrn. III/IV in Es *ff*

Trp. I/II in Es *ff*

Pos. I/II *ff*

Pos. III *ff*

Tub. *ff*

Pk. *ff*

Trgl.

Tt.

Kl. Tr. *ff*

Gr. Tr. *ff*

8

VI. I *arco* *ff* *tr*

VI. II *arco* *ff*

Vla. *arco* *ff*

Vlc. *arco* *ff*

Kb. *arco* *ff*

20

Picc.

Fl.

Ob. I/II

Kl. I/II
in B

Fg. I/II

Hrn. I/II
in Es

Hrn. III/IV
in Es

Trp. I/II
in Es

Pos. I/II

Pos. III

Tub.

Pk.

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

20

VI. I

VI. II

Vla.

Vlc.

Kb.

1.

2.

ff

arco

ff

arco

ff

ff

26

Picc.

Fl.

ff

Ob. I/II

ff

Kl. I/II in B

ff

Fg. I/II

Hrn. I/II in Es

Hrn. III/IV in Es

Trp. I/II in Es

ff

Pos. I/II

Pos. III

Tub.

Pk.

ff

Trgl.

Tt.

Kl. Tr.

ff

Gr. Tr.

ff

26

arco

ff

VI. I

arco

ff

VI. II

Vla.

Vlc.

Kb.

J

32

Picc.

Fl.

Ob. I/II

Kl. I/II in B

Fg. I/II

Hrn. I/II in Es

Hrn. III/IV in Es

Trp. I/II in Es

Pos. I/II

Pos. III

Tub.

Pk.

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

VI. I

VI. II

Vla.

Vlc.

Kb.

mf

fz

fz

fz

p

p

fz

fz

fz

p

44

Picc.

Fl.

Ob. I/II

Kl. I/II in B

Fg. I/II

Hrn. I/II in Es

Hrn. III/IV in Es

Trp. I/II in Es

Pos. I/II

Pos. III

Tub.

Pk.

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

44

VI. I

VI. II

Vla.

Vlc.

Kb.

The musical score is written for a full orchestra. The top system (measures 44-49) includes Piccolo, Flute, Oboe I/II, Clarinet I/II in B, Bassoon I/II, Horn I/II in E-flat, Horn III/IV in E-flat, Trumpet I/II in E-flat, Trombone I/II, Trombone III, Tuba, Percussion, and Timpani. The bottom system (measures 44-49) includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as trills, slurs, and dynamic markings like *ff*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8.

No. 5 La Guaracha

Vivace

con tutta la forza

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. I/II (Oboe)
- Kl. I/II in B (Clarinet)
- Fg. I/II (Bassoon)
- Hrn. I/II in C (Horn)
- Hrn. III/IV in C (Horn)
- Trp. I/II in C (Trumpet)
- Pos. I/II (Trombone)
- Pos. III (Trombone)
- Tub. (Tuba)
- Pk. (Percussion) in C, G
- Trgl. (Timpani)
- Tt. (Tom-toms)
- Kl. Tr. (Cymbals)
- Gr. Tr. (Gong)
- Vi. I (Violin)
- Vi. II (Violin)
- Vla. (Viola)
- Vlc. (Violoncello)
- Kb. (Kontrabaß)

The score includes dynamic markings such as *ff*, *fff*, and *p*, and performance instructions like *con tutta la forza*. It also features various musical notations including triplets, accents, and slurs.

K

15

Picc. *mf* *con espressione*

Fl. *mf* *con espressione*

Ob. I/II *mf* *con espressione*

Kl. I/II in B *mf* *con espressione*

Fg. I/II *p*

Hrn. I/II in C *p*

Hrn. III/IV in C *p*

Trp. I/II in C

Pos. I/II

Pos. III

Tub.

Pk.

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

15

VI. I *mf* *con espressione*

VI. II *mf*

Vla. *mf*

Vlc. *mf* *con espressione*

Kb. *mf*

22 Picc. 1. 2.

Fl. *fff* 3

Ob. I/II *fff* 3

Kl. I/II in B *fff*

Fg. I/II *fff*

Hrn. I/II in C 1. 2.

Hrn. III/IV in C *fff*

Trp. I/II in C *fff*

Pos. I/II *fff*

Pos. III *fff*

Tub. *fff*

Pk. *fff*

Trgl.

Tt. *p*

Kl. Tr.

Gr. Tr.

22 Vi. I 1. 2.

Vi. II *fff*

Vla. *fff*

Vlc. *fff*

Kb. *fff*

L

28

Picc. *mf* *con espressione*

Fl. *mf* *con espressione*

Ob. I/II *mf* *con espressione*

Kl. I/II in B *mf* *con espressione*

Fg. I/II

Hrn. I/II in C *p*

Hrn. III/IV in C *p*

Trp. I/II in C

Pos. I/II

Pos. III

Tub.

Pk.

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

28

VI. I *mf* *con espressione*

VI. II *mf*

Vla. *mf*

Vlc. *mf* *con espressione*

Kb. *mf*

34

Picc.

Fl.

Ob. I/II

Kl. I/II in B

Fg. I/II

Hrn. I/II in C

Hrn. III/IV in C

Trp. I/II in C

Pos. I/II

Pos. III

Tub.

Pk.

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

34

VI. I

VI. II

Vla.

Vlc.

Kb.

p

p

1.

1.

The musical score is arranged in two systems. The first system contains parts for Piccolo, Flute, Oboe I/II, Clarinet I/II in B, Bassoon I/II, Horn I/II in C, Horn III/IV in C, Trumpet I/II in C, Trombone I/II, Trombone III, Tuba, Percussion, and Traps. The second system contains parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score begins at measure 34. The Piccolo and Flute parts feature a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts play a similar melodic line. The Bassoon I/II part has a long note with a *p* dynamic marking. The Horn I/II and Horn III/IV parts have long notes with a *p* dynamic marking. The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello part has a melodic line with slurs and accents. The Kontrabaß part plays a rhythmic accompaniment. The score ends with a first ending bracket.

This musical score is for the second movement of 'Spanische Tänze II'. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo, starting with a second ending bracket.
- Fl.**: Flute, playing a melodic line with triplets and *fff* dynamics.
- Ob. I/II**: Oboe I and II, mirroring the flute's melodic line.
- Kl. I/II in B**: Clarinet I and II in B, playing a rhythmic accompaniment.
- Fg. I/II**: Bassoon I and II, playing a rhythmic accompaniment with *fff* dynamics.
- Hrn. I/II in C**: Horn I and II in C, playing a rhythmic accompaniment with *fff* dynamics.
- Hrn. III/IV in C**: Horn III and IV in C, playing a rhythmic accompaniment with *fff* dynamics.
- Trp. I/II in C**: Trumpet I and II in C, playing a rhythmic accompaniment with *fff* dynamics.
- Pos. I/II**: Trombone I and II, playing a rhythmic accompaniment with *fff* dynamics.
- Pos. III**: Trombone III, playing a rhythmic accompaniment with *fff* dynamics.
- Tub.**: Tuba, playing a rhythmic accompaniment with *fff* dynamics.
- Pk.**: Percussion, playing a rhythmic accompaniment with *fff* dynamics.
- Trgl.**: Triangle, playing a rhythmic accompaniment.
- Tt.**: Tom-tom, playing a rhythmic accompaniment with *p* dynamics.
- Kl. Tr.**: Cymbal, playing a rhythmic accompaniment.
- Gr. Tr.**: Gong, playing a rhythmic accompaniment.
- VI. I**: Violin I, playing a melodic line with *fff* dynamics.
- VI. II**: Violin II, playing a melodic line with *fff* dynamics.
- Vla.**: Viola, playing a melodic line with *fff* dynamics.
- Vlc.**: Violoncello, playing a melodic line with *fff* dynamics.
- Kb.**: Kontrabaß, playing a melodic line with *fff* dynamics.

The score features a variety of musical notations, including triplets, accents, and dynamic markings such as *fff* (fortissimo) and *p* (piano). The woodwinds and strings play a complex rhythmic accompaniment, while the brass instruments provide a powerful harmonic support.

45

Picc.

Fl.

Ob. I/II

Kl. I/II in B

Fg. I/II

Hrn. I/II in C

Hrn. III/IV in C

Trp. I/II in C

Pos. I/II

Pos. III

Tub.

Pk.

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

45

VI. I

VI. II

Vla.

Vlc.

Kb.

No. 6 La Solebad

Allegro

Picc. *ff*

Fl. *ff* *p* *mf*

Ob. I/II *ff*

Kl. I/II in B *ff* *p* *mf*

Fg. I/II *ff*

Hrn. I/II in C *ff*

Hrn. III/IV in C *ff*

Trp. I/II in C *ff*

Pos. I/II *ff*

Pos. III *ff*

Tub. *ff* in D, A, G

Pk. *ff*

Trgl.

Tt.

Kl. Tr. *ff*

Gr. Tr. *ff*

VI. I *ff* *mf* *ff* *mf* *pizz.*

VI. II *ff* *ff* *ff* *mf* *pizz.*

Vla. *ff* *ff* *ff* *mf* *pizz.*

Vlc. *ff* *ff* *ff* *mf* *pizz.*

Kb. *ff* *ff* *ff*

M

13

Picc.

Fl.

Ob. I/II

Kl. I/II in B

Fg. I/II

Hrn. I/II in C

Hrn. III/IV in C

Trp. I/II in C

Pos. I/II

Pos. III

Tub.

Pk.

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

13

Vi. I

Vi. II

Vla.

Vlc.

Kb.

arco

Div.

N

26

Picc.

Fl.

Ob. I/II

Kl. I/II in B

Fg. I/II

Hrn. I/II in C

Hrn. III/IV in C

Trp. I/II in C

Pos. I/II

Pos. III

Tub.

Pk.

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

Detailed description: This block contains the musical staves for woodwinds and percussion. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) part features a melodic line with dynamics *mf* and *f cresc.*. The Oboe I/II (Ob. I/II) part is silent. The Clarinet I/II in B (Kl. I/II in B) part has a melodic line with dynamics *mf* and *f cresc.*, including a 'Solo' marking. The Bassoon I/II (Fg. I/II) part has a bass line with dynamics *fff* and *p*. The Horn I/II in C (Hrn. I/II in C) part has a harmonic line with dynamics *fff* and *p*. The Horn III/IV in C (Hrn. III/IV in C) part is silent. The Trumpet I/II in C (Trp. I/II in C) part has a harmonic line with dynamics *fff* and *p*. The Positone I/II (Pos. I/II) part has a harmonic line with dynamics *fff* and *p*. The Positone III (Pos. III) part has a harmonic line with dynamics *fff* and *p*. The Trombone (Tub.) part has a harmonic line with dynamics *fff* and *p*. The Percussion (Pk.) part has a rhythmic pattern with dynamics *fff*. The Trigon (Trgl.) and Tam-tam (Tt.) parts are silent. The Kettel (Kl. Tr.) and Große Kettel (Gr. Tr.) parts are silent.

26

Vi. I

Vi. II


Vla.


Vlc.


Kb.


Detailed description: This block contains the musical staves for string instruments. The Violin I (Vi. I) part has a melodic line with dynamics *cresc.*. The Violin II (Vi. II) part has a rhythmic pattern with dynamics *fz* and *p*. The Viola (Vla.) part has a rhythmic pattern with dynamics *fz* and *p*. The Violoncello (Vlc.) part has a rhythmic pattern with dynamics *fz* and *fff*. The Kontrabaß (Kb.) part has a rhythmic pattern with dynamics *fz* and *fff*.


38

Picc. 


Fl. 


Ob. I/II 


Kl. I/II in B 


Fg. I/II 


p


Hrn. I/II in C 


Hrn. III/IV in C 


Trp. I/II in C 


Pos. I/II 

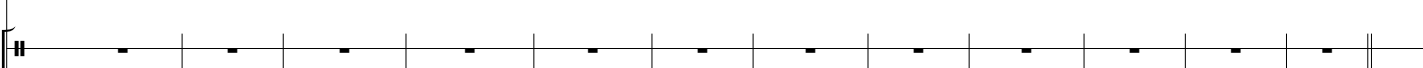
Pos. III 


Tub. 

Pk. 

Trgl. 

Tt. 

Kl. Tr. 

Gr. Tr. 

38

Vi. I 

Vi. II 

Vla. 

Vlc. 

Kb. 

50

Picc. *fff*

Fl. *fff*

Ob. I/II *fff*

Kl. I/II in B *fff*

Fg. I/II *fff*

Hrn. I/II in C *fff*

Hrn. III/IV in C *fff*

Trp. I/II in C *fff*

Pos. I/II *fff*

Pos. III *fff*

Tub. *fff*

Pk. *fff*

Trgl. *fff*

Tt. *fff*

Kl. Tr. *fff*

Gr. Tr. *fff*

50

VI. I *fff*

VI. II *fff*

Vla. *fff*

Vlc. *fff*

Kb. *fff*

61

Picc. *ff*

Fl. *ff*

Ob. I/II *ff*

Kl. I/II in B *ff*

Fg. I/II *ff*

Hrn. I/II in C *ff*

Hrn. III/IV in C *ff*

Trp. I/II in C *ff*

Pos. I/II *ff*

Pos. III *ff*

Tub. *ff*

Pk. *ff*

Trgl. *ff*

Tt. *ff*

Kl. Tr. *ff*

Gr. Tr. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. *ff*

Kb. *ff*

Detailed description: This is a page of a musical score for 'Spanische Tänze II', page 57. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe I/II, Clarinet I/II in B, Bassoon I/II, Horn I/II in C, Horn III/IV in C, Trumpet I/II in C, Trombone I/II, Trombone III, Tuba, Percussion, Gong, Triangle, Cymbals, Clarinet Trill, Grand Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a key signature of two sharps (D major). The score is divided into two systems. The first system starts at measure 61 and includes first and second endings. The second system continues from measure 61 and includes a third ending. Dynamics include *ff* (fortissimo) and accents. The Percussion part includes a trill and a wavy line indicating a tremolo effect.

80

Picc.

Fl. *mf*

Ob. I/II

Kl. I/II in B *mf*

Fg. I/II *p* *fff*

Hrn. I/II in C *p* *fff*

Hrn. III/IV in C *fff*

Trp. I/II in C *fff*

Pos. I/II *fff*

Pos. III *fff*

Tub. *fff*

Pk. *fff*

Trgl.

Tt.

Kl. Tr.

Gr. Tr.

80

Vi. I *mf*

Vi. II *p* *fz*

Vla. *p* *fz*

Vlc. *p* *fz* *fff*

Kb. *p* *fz* *fff*