

Die Dämonen

Walzer, op. 149

Johann B. Strauß (1804 - 1849)

herausgegeben von Paul Angerer

Introduction · Moderato

9 Tempo di Valse

Musical score for the Introduction of 'Die Dämonen'. The score is in 3/4 time and features a variety of instruments including Piccolo, Flute, Oboe, Clarinets I and II, Bassoon, Horns, Trumpets, Trombones, Tuba, Snare and Bass Drums, Violins I and II, Viola, Violoncello, and Contrabass. The dynamics range from *f* (forte) to *p* (piano). The score includes performance instructions such as 'Pk. in C und G' and 'trm' (trills).

Musical score for the Tempo di Valse section of 'Die Dämonen'. The score is in 3/4 time and features the same instruments as the Introduction. The dynamics range from *f* (forte) to *p* (piano). The score includes performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco).

Walzer No 1

Musical score for measures 1-22 of 'Walzer No 1'. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I in C (Kl. I in C), Clarinet II in C (Kl. II in C), Bassoon (Fg.), Horn I/II in F (Hr. I/II in F), Trumpet in F I/II (Tr. in F I/II), Trumpet in F III/IV (Tr. in F III/IV), Trombone (Pos.), Percussion (Pk./Gr. Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music begins with a piano (*p*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The score ends with a fermata over the final measure.

Musical score for measures 23-32 of 'Walzer No 1'. The score continues from the previous page and includes the same orchestral parts. Measure 23 is marked with a piano (*p*) dynamic. The woodwinds and strings continue their rhythmic pattern. In measure 24, the dynamic changes to forte (*f*). The brass and percussion parts feature a prominent rhythmic motif. The score concludes with a fermata over the final measure.

Walzer No 2

§

Picc. *p*

Fl. *p*

Ob.

Kl. I in C *p*

Kl. II in C *p*

Fg. *p*

§

Hr. I/II in F *p*

Tr. in F I/II *p*

Tr. in F III/IV

Pos.

§ Pk.

Pk./Gr. Tr. *p*

§

Vl. I *p*

Vl. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

56

Picc.

Fl. *p*

Ob. *p*

Kl. I in C *p*

Kl. II in C *p*

Fg. *p*

Hr. I/II in F *p*

Tr. in F I/II *p*

Tr. in F III/IV

Pos. *p*

Pk./Gr. Tr. *p*

Vl. I *p*

Vl. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Fine

Fine

Fine

Walzer No 3

80

Picc. *p*
 Fl.
 Ob.
 Kl. I in C *p*
 Kl. II in C *p*
 Fg. *p*
 Hr. I/II in F *p*
 Tr. in F I/II *p*
 Tr. in F III/IV *p*
 Pos. *p*
 Pk./Gr. Tr.
 Vl. I *p*
 Vl. II *p*
 Vla. *p*
 Vc. *pizz.* *p*
 Kb. *(arco)* *p*

88

Picc. *f*
 Fl.
 Ob. *f*
 Kl. I in C *f*
 Kl. II in C *f*
 Fg. *f*
 Hr. I/II in F *f*
 Tr. in F I/II *f*
 Tr. in F III/IV *f*
 Pos. *f*
 Pk./Gr. Tr. *f*
 Vl. I *f*
 Vl. II *f*
 Vla. *f*
 Vc. *arco* *f*
 Kb. *f*

Walzer No 4

Musical score for page 17 of 'Walzer No 4'. The score includes parts for Piccolo, Flute, Oboe, Clarinet I and II in C, Bassoon, Horn I/II in F, Trumpet I in F, Trumpet II in F, Trombone III/IV, Percussion (Pk. in D), Percussion/Grand Trumpet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of one flat. Dynamics include *p* and *f*. A triplets are marked in the Bassoon, Cello, and Double Bass parts.

Musical score for page 18 of 'Walzer No 4', starting at measure 121. The instrumentation and key signature are consistent with page 17. Dynamics include *p* and *f*. A double bar line is present at the end of the page.

Walzer No 5

Musical score for page 21 of 'Walzer No 5'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet I (in D), Clarinet II (in C), Bassoon, Horn I/II (in F), Trumpet I (in F), Trumpet II/III/IV (in F), Trombone, Percussion, Piano/Grand Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major and the time signature is 3/4. The score begins with a first ending bracket over measures 154-155. Dynamics include piano (*p*) and forte (*f*). A section marked 'in D' is present for the Clarinet I part.

Musical score for page 22 of 'Walzer No 5'. The score continues from page 21 and includes parts for Piccolo, Flute, Oboe, Clarinet I (in D), Clarinet II (in C), Bassoon, Horn I/II (in F), Trumpet I (in F), Trumpet II/III/IV (in F), Trombone, Percussion, Piano/Grand Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major and the time signature is 3/4. The score begins with a first ending bracket over measures 154-155. Dynamics include piano (*p*) and forte (*f*). A section marked 'in D' is present for the Clarinet I part.

Coda

Picc.

Fl.

Ob.

Kl. I in C

Kl. II in C

Fg.

Hr. I/II in F

Tr. in F I/II

Tr. in F III/IV

Pos.

Pk./Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

195

Picc.

Fl.

Ob.

Kl. I in C

Kl. II in C

Fg.

Hr. I/II in F

Tr. in F I/II

Tr. in F III/IV

Pos.

Pk./Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

Pk. in C und G

204

Picc.

Fl.

Ob.

Kl. I in C

Kl. II in C

Fg.

Hr. I/II in F

Tr. in F I/II

Tr. in F III/IV

Pos.

Pk./Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

Solo
p

Solo
p

Solo
p

tr

pizz.
p

pizz.
p

pizz.
p

pizz.
p

213

Picc.

Fl.

Ob.

Kl. I in C

Kl. II in C

Fg.

Hr. I/II in F

Tr. in F I/II

Tr. in F III/IV

Pos.

Pk./Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

p

Solo
p

p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

arco

arco

arco

arco

p