

Zimbelstern

(2021)
JSB gewidmet

Larghetto
knochig und durchsichtig

a 2

Flög.

Ann-Helena Schlüter

Flöte III (evtl. + Fl IV) / Piccolo

Flöte I / II

Oboe I / II

Klarinette I / II in B

Bassklarinette I / II in B

Fagott I / II

Horn I / II in F

Horn III in F

Piccolo-Trompete in C

Trompete in B (evtl. doppelt)

Posaune

Posaune II (evtl. + Pos. IV)

Tuba

in Cis und Eis

Pauken

Triangel

Becken

Gong

Röhrenglocken

Glockenspiel

Harfe

Violine I

Violine I.2

Violine II

Violine II.2

Viola

Viola II

Violoncello

Kontrabass

etwas asynchron mit Tempo der übrigen Orchesters

ritardando (nur Glockenspiel) (Noten nicht zu Ende spielen) stop

pp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

poco rit.

6 $\text{♩} = \text{♩}$

Fl. III (IV)

Fl. I/II

Ob. I/II

Kl. I/II in B

B Kl. I/II in B

Fig. I/II

Hrn. I/II in F

Hrn. III in F

Picc.-Trp.

Trp. I (II) in B

Pos. I

Pos. II

Tuba

Pk.

Trg.

Be

Gong

Rö.-gl.

Gbsp.

Hfc.

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vla.

Vla. II

Vlc.

Kb.

mf

p

f

pp

p

pp

p

pp

p

I.

etwas asynchron mit Tempo des übrigen Orchesters

ritardando (nur Glockenspiel)
(Noten nicht zu Ende spielen)

stop

A

a tempo

10

Fl. III (IV) *f* *p*

Fl. I/II

Ob. I/II *mp*

Kl. I/II in B *mf* *p* *mf* *p*

B Kl. I/II in B *a 2* *mf* *mf* *p*

Fg. I/II *p*

Hrn. I/II in F **I.** *mf* *mf*

Hrn. III in F **II.** *mf* *mf*

Picc.-Trp. *f*

Trp. I (II) in B

Pos. I *mf*

Pos. II *mf*

Tuba

Pk.

Trg. *p* *p*

Be.

Gong *mf*

Rö.-gl.

Gls.

Hfe.

VI. I.1 *mp* *mf* *p* *divisi* *p*

VI. I.2 *mp* *f* *divisi* *p*

VI. II.1 *divisi* *p*

VI. II.2 *divisi* *p*

Vla. *divisi* *f*

Vla. II *pp* *divisi* *f* *p*

Vlc. *mf* *p*

Kb. *mf* *p*

B

16 **a 2** (simile)

Fl. III (IV) *mf* 7

Fl. I/II *mf* 7

Ob. I / II *mp*

Kl. I / II in B *f*

B Kl. I / II in B

Fig. I / II *f* **a 2**

Hrn. I / II in F *f* **a 2**

Hrn. III in F

Picc.-Trp. *f*

Trp. I (II) in B *f* **a 2**

Pos. I

Pos. II

Tuba

Pk. *mf*

Trg.

Be.

Gong

Rö.-gl.

Glspl.

Hfc. *mf* 7

VI. I.1 *pp*

VI. I.2 *pp*

VI. II.1 *pp*

VI. II.2 *pp*

Vla. *pp*

Vla. II *pp*

Vlc. *pp*

Kb. *pp*

20

Fl. III (IV)
Fl. I/II
Ob. I / II
Kl. I / II in B
B Kl. I / II in B
Fg. I / II
Hrn. I / II in F
Hrn. III in F
Picc.-Trp.
Trp. I (II) in B
Pos. I
Pos. II
Tuba
Pk.
Trg.
Be.
Gong
Rb.-gl.
Glsp.
Hfe.
VI. I.1
VI. I.2
VI. II.1
VI. II.2
Vla.
Vla. II
Vlc.
Kb.

Score details: The score is for page 20, starting at rehearsal mark 20. It features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout. The percussion section includes Gong, Cymbals, and Harp. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a 2* (second octave). There are also articulation marks like accents and slurs. The key signature is D major (two sharps) and the time signature is 3/4.

24

Fl. III (IV)
Fl. III
Ob. I / II
Kl. I / II in B
B Kl. I / II in B
Fg. I / II
Hrn. I / II in F
Hrn. III in F
Picc.-Trp.
Trp. I (II) in B
Pos. I
Pos. II
Tuba
Pk.
Trg.
Be
Gong
Rö.-gl.
Gls.
Hfe.
VI. I.1
VI. I.2
VI. II.1
VI. II.2
Vla.
Vla. II
Vlc.
Kb.

C

28

Fl. III (IV) *mf* a 2

Fl. III *mf* a 2

Ob. I / II *mf* a 2

Kl. I / II in B

B Kl. I / II in B

Fg. I / II

Hrn. I / II in F

Hrn. III in F

Picc.-Trp.

Trp. I (II) in B

Pos. I *mf*

Pos. II *mf*

Tuba *mf*

Pk.

Trg.

Be

Gong

Rö.-gl.

Glsp.

Hfe. *mf*

VI. I.1 *mf*

VI. I.2 *mf*

VI. II.1 *mf*

VI. II.2 *mf*

Vla. *p*

Vla. II *p*

Vlc.

Kb. *mf*

32

Fl. III (IV)
Fl. III
Ob. I/II
Kl. I/II in B
B Kl. I/II in B
Fg. I/II
Hrn. I/II in F
Hrn. III in F
Picc.-Trp.
Trp. I (II) in B
Pos. I
Pos. II
Tuba
Pk.
Trg.
Be.
Gong
Rö.-gl.
Glsp.
Hf.
VI. I.1
VI. I.2
Vla.
Vla. II
Vic.
Kb.

f a 2
f a 2
f a 2
f a 2
p
p
p
p
mf
tutti
tutti
p
p
f

36

Fl. III (IV)
Fl. III
Ob. I/II
Kl. I/II in B
B Kl. I/II in B
Fg. I/II
Hrn. I/II in F
Hrn. III in F
Picc.-Trp.
Trp. I (II) in B
Pos. I
Pos. II
Tuba
Pk.
Trg.
Be.
Gong
Rö.-gl.
Glsp.
Hf.
VI. I.1
VI. I.2
Vla.
Vla. II
Vic.
Kb.

Detailed description of the musical score: This page contains measures 36 through 39 of an orchestral score. The score is arranged in a standard symphonic format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute III (IV), Flute III, Oboe I/II, Clarinet I/II in B, Bass Clarinet I/II in B, Bassoon I/II, Horn I/II in F, Horn III in F, Piccolo Trumpet, Trumpet I (II) in B, and Trombones I and II. The brass section includes Tuba and Percussion. The percussion section includes Triangle, Bells, Gong, and Snare Drum. The string section includes Harp, Violin I (1 and 2), Viola (I and II), Violoncello, and Double Bass. The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *f* (forte) are indicated throughout. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The page number '36' is written at the top left of the first staff.

D

40

Fl. III (IV)
Fl. I/II
Ob. I/II
Kl. I/II in B
B. Kl. I/II in B
Fg. I/II
Hrn. I/II in F
Hrn. III in F
Picc.-Trp.
Trp. I (II) in B
Pos. I
Pos. II
Tuba
Pk.
Trg.
Be.
Gong
Rö.-gl.
Gls.
Hf.
VI. I.1
VI. II.1
Vla.
Vla. II
Vic.
Kb.

Rehearsal mark **D** is indicated at the top of the page. The score includes parts for various instruments: Flutes III (IV), Flute I/II, Oboe I/II, Clarinet I/II in B, Bass Clarinet I/II in B, Bassoon I/II, Horn I/II in F, Horn III in F, Piccolo-Trumpet, Trumpet I (II) in B, Positones I and II, Tuba, Percussion, Gong, Snare Drum, Cymbals, Harp, Violin I.1, Violin II.1, Viola, Viola II, Violoncello, and Kontrabaß. The woodwinds and strings play a complex rhythmic pattern, while the harp and strings provide a sustained accompaniment. The score is in 3/4 time and features a key signature of one flat.

42

Fl. III (IV)
Fl. I/II
Ob. I / II
Kl. I / II in B
B Kl. I / II in B
Fg. I / II
Hrn. I / II in F
Hrn. III in F
Picc.-Trp.
Trp. I (II) in B
Pos. I
Pos. II
Tuba
Pk.
Trg.
Be
Gong
Rö.-gl.
Glsp.
Hfc.
VI. I.1
VI. I.2
VI. II.1
VI. II.2
Vla.
Vla. II
Vlc.
Kb.

varieret ad lib.
ff

divisi
divisi

45

Fl. III (IV) *a 2*
p cresc. *mf cresc.*

Fl. III *a 2*
p cresc. *mf cresc.*

Ob. 1/II *mf* *f*

Kl. 1/II in B *a 2*
mf *f*

B Kl. 1/II in B *a 2*
mf *f*

Fig. 1/II *a 2*
mf *f*

Hrn. I/II in F *f* *f*

Hrn. III in F *f* *f*

Picc.-Trp. *mf* *f*

Trp. I (II) in B *f* *f*

Pos. I *f* *f*

Pos. II *f* *f*

Tuba *f* *f*

Pk. *f* *f*

Trg. *f*

Be. *f*

Gong *f*

Rö.-gl. *f*

Glsp. *f*

Hfe. *f*

VI. I.1 *tutti (Doppelgriffe)*
mp *f*

VI. I.2 *tutti (Doppelgriffe)*
mp *f*

VI. II.1 *tutti (Doppelgriffe)*
mp *f*

VI. II.2 *tutti (Doppelgriffe)*
mp *f*

Vla. *tutti (Doppelgriffe)*
mp *f*

Vla. II *tutti (Doppelgriffe)*
mp *f*

Vlc. *mp* *f*

Kb. *mp* *f*

rit. **E** **a tempo** $\text{♩} = \text{♩}$

49

Fl. III (IV) *ff* *mf*

Fl. I/II *ff* *mf* Flzg.

Ob. I / II *ff*

Kl. I / II in B *ff*

B Kl. I / II in B *ff*

Fig. I / II *ff* *mf*

Hrn. I / II in F *ff*

Hrn. III in F *ff*

Picc.-Trp. *ff*

Trp. I (II) in B *ff*

Pos. I *ff*

Pos. II *ff*

Tuba *ff*

Pk. *ff*

Trg.

Be *ff*

Gong

Rö.-gl. *ff*

Glsp.

Hfe.

VI. I.1 *ff* *pp*

VI. I.2 *ff* *pp*

VI. II.1 *ff* *pp*

VI. II.2 *ff* *pp*

Vla. *ff* *pp*

Vla. II *ff* *pp*

Vlc. *ff* *pp*

Kb. *ff* *pp*

53 **Tempo primo, rubato** **Tempo non rubato**

Fl. III (IV)

Fl. I/II

Ob. I / II

Kl. I / II in B

B Kl. I / II in B

Fig. I / II

Hrn. I / II in F

Hrn. III in F

Picc.-Trp.

Trp. I (II) in B

Pos. I

Pos. II

Tuba

Pk.

Trg.

Be

Gong

Rö.-gl.

Gisp.

Hfe.

VI. I.1

VI. II.1

Vla.

Vla. II

Vlc.

Kb.

p

mf

p

ritardando **F** **a tempo**

57

Fl. III (IV)

Fl. I/II

Ob. I / II

Kl. I / II in B

B Kl. I / II in B

Fig. I / II

Hrn. I / II in F

Hrn. III in F

Picc.-Trp.

Trp. I (II) in B

Pos. I

Pos. II

Tuba

Pk.

Trg.

Be

Gong

Rö.-gl.

Glsp.

Hfe.

Vl. I. 1

Vl. II. 1

Vla.

Vla. II

Vlc.

Kb.

a 2
mf

a 2
mf

a 2
mf

mf

etwas asynchron mit Tempo der übrigen Orchesters
mf

divisi
mf

61

Fl. III (IV) *mf* *a 2*

Fl. I/II *mf* *a 2*

Ob. 1/II *mf* *a 2*

Kl. I/II in B *mf*

B Kl. I/II in B

Fig. 1/II *mf*

Hrn. I/II in F

Hrn. III in F

Picc.-Trp.

Trp. I (II) in B

Pos. I

Pos. II

Tuba

Pk.

Trg.

Be

Gong

Rö.-gl.

Glspl. *mf*

Hfe.

VI. I.1 *mf*

VI. I.2 *mf*

VI. II.1 *mf*

VI. II.2 *mf*

Vla. *mf*

Vla. II

Vlc. *mf*

Kb. *mf*

G

65

Fl. III (IV)

Fl. I/II

Ob. I/II

KL. I/II in B

B Kl. I/II in B

Fig. I/II

Hrn. I/II in F

Hrn. III in F

Picc.-Trp.

Trp. I (II) in B

Pos. I

Pos. II

Tuba

Pk.

Trg.

Be

Gong

Rö.-gl.

Glspl. *ritardando (nur Glockenspiel)*

Hfe.

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vla.

Vla. II

Vlc.

Kb.

69

Fl. III (IV) *f* *a 2* *p*

Fl. I/II *f* *a 2* *p*

Ob. I/II *f* *a 2* *p*

KL. I/II in B *f* *a 2* *p*

B Kl. I/II in B *pp* *a 2*

Fig. I/II *pp* *a 2*

Hrn. I/II in F *pp* *a 2* *con sord.*

Hrn. III in F *pp* *a 2* *con sord.*

Picc.-Trp. *con sord.*

Trp. I (II) in B *pp* *a 2* *con sord.*

Pos. I *pp* *con sord.*

Pos. II *pp* *con sord.*

Tuba *pp* *con sord.*

Pk. *pp*

Trg. *pp*

Be. *pp*

Gong *ppp*

Rö.-gl. *ppp*

Glspl. *ritardando (nur Glockenspiel)*

Hfe. *pp*

VI. I.1 *pp* *con sord.*

VI. I.2 *pp* *con sord.*

VI. II.1 *pp* *con sord.*

VI. II.2 *pp* *con sord.*

Vla. *pp* *con sord.*

Vla. II *pp* *con sord.*

Vlc. *pp* *con sord.*

Kb. *pp* *con sord.*

Wehmut

Andante $\text{♩} = 66$

klebrig durchsichtig, schwer; allmählich auflockernd und leichter werdend

Ann-Helena Schlüter

Flöte III (evtl. + Fl IV) / Piccolo

Flöte I / II

Oboe I / II

Englischhorn

Klarinette I / II in B

Bassklarinette I / II in B

Fagott I / II

Kfg.

Horn I / II in F

Horn III in F

Trompete in B (evtl. doppelt)

Posaune

in Es und Des *langsame, klagende Wirbel*

Pauken

Gong

Marimba

Harfe

Violine I *tutti, unisono*

Violine II *tutti, unisono*

Viola *tutti, unisono*

Violoncello *divisi*

Kontrabass *tutti, unisono*

12 Nach Picc.

Fl. III (IV) *p*

Fl. I/II *p* *f*

Ob. I/II *a 2* *p*

Eh. *mp* *f*

Kl. I/II in B *a 2* *mf*

B Kl. I/II in B *a 2* *mf*

Fg. I/II *mp*

Kfg. *mp*

Hrn. I/II in F *a 2* *mp*

Hrn. III in F

Trp. I (II) in B *a 2* *mp* *a 2* *mf*

Pos. I

Pk.

Gong

Mar. *mf* *p* *mf*

Hfc. *mp* *mf*

VI. I. I *divisi* *pp* *mf*

VI. II. I *divisi* *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vlc. *pp* *mf* *pp*

Kb. *pp* *mf* *pp*

22

Piccolo

This page of a musical score, numbered 22, features a variety of instruments. The Piccolo part is prominent at the top, starting with a *mf* dynamic and moving to *p*. The Flute I/III and Oboe I/II parts also begin with *mf* and *p* dynamics. The Clarinet I/II and Bassoon I/II parts are marked with *mf* and *p*. The Horn I/II in F and Horn III in F parts are marked with *mf* and *p*. The Trumpet I (II) in B part is marked with *mp*. The Percussion part includes a Gong and Maracas, with the Maracas part marked with *mp* and *pp*. The Harp part is marked with *p*. The Violin I/II parts are marked with *mf* and *f*. The Viola part is marked with *mf* and *f*. The Violoncello part is marked with *mf* and *p*. The Kontrabaß part is marked with *mf* and *fp*. The score includes various musical notations such as dynamics, articulation marks, and phrasing slurs.

32

Picc. *mf* *p*

Fl. I/II *p*

Ob. I/II

Eh.

Kl. I/II in B *p* Kl. 2 *p* Kl. 1 *p*

B Kl. I/II in B *mf* *p*

Fg. I/II *p* a 2

Kfg. *p*

Hrn. I/II in F *mp*

Hrn. III in F *mp*

Trp. I (II) in B *mp* a 2

Pos. I

Pk.

Gong *p* *mp*

Mar. *mf* *p* *f*

Hfc. *p* *f*

VI. I.1 *p*

VI. II.1 *mp*

Vla. *mp*

Vlc. *p*

Kb. *p*

41

Picc. *f*

Fl. I/II *f* a 2

Ob. I/II *mf* *f* a 2

Eh. *mf*

Kl. I/II in B *mf* *ff*

B Kl. I/II in B *mf* *ff* a 2

Fg. I/II *mf* *ff*

Kfg. *mf*

Hrn. I/II in F *mf* *ff*

Hrn. III in F *mf* *ff*

Trp. I (II) in B *mf* *ff* I. a 2

Pos. I *ff*

Pk. *mp* *f*

Gong *mp* *mf* *ff*

Mar.

Hfe.

VI. I.1 *mf* *f* divisi tutti (Doppelgriff)

VI. I.2 *mf* *f* divisi tutti (Doppelgriff)

VI. II.1 *mf* *f* divisi tutti (Doppelgriff)

VI. II.2 *mf* *f* divisi tutti (Doppelgriff)

Vla. *mf* *f* divisi tutti (Doppelgriff)

Vlc. *mf* *f*

Kb. *mf* *f*

50

This page of a musical score, numbered 50, features a variety of instruments. The top section includes Piccolo (Picc.), Flute I/II (Fl. I/II), Oboe I/II (Ob. I/II), Clarinet I/II in B (Kl. I/II in B), Bass Clarinet I/II in B (B Kl. I/II in B), Bassoon I/II (Fg. I/II), and Contrabass (Kfg.). The middle section contains Horn I/II in F (Hrn. I/II in F), Horn III in F (Hrn. III in F), Trumpet I (D) in B (Trp. I (D) in B), and Trombone I (Pos. I). The bottom section includes Percussion (Pk.), Gong, Maracas (Mar.), Harp (Hfc.), Violin I 1 (VI. I.1), Violin I 2 (VI. I.2), Violin II 1 (VI. II.1), Violin II 2 (VI. II.2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The score is written in a key signature of three flats and a 3/4 time signature. It includes dynamic markings such as *mf* and *f*, and performance instructions like *tr* (trills), *1.* (first ending), *pizz.* (pizzicato), and *arco* (arco). The Piccolo part begins with a trill on a dotted quarter note, followed by eighth-note patterns. The Flute I/II part has a melodic line with eighth notes. The Oboe I/II part features a melodic line with trills. The Clarinet I/II and Bass Clarinet I/II parts play a rhythmic pattern of eighth notes. The Bassoon I/II part has a melodic line with a first ending. The Horn I/II in F part has a melodic line with a first ending. The Horn III in F part has a melodic line. The Trumpet I (D) in B part has a melodic line with trills. The Trombone I part has a melodic line. The Percussion part is mostly silent. The Gong, Maracas, and Harp parts are also silent. The Violin I 1 and Violin I 2 parts play a melodic line with a first ending. The Violin II 1 and Violin II 2 parts play a melodic line. The Viola part has a melodic line. The Violoncello and Double Bass parts play a melodic line with pizzicato and arco markings.

59

Picc. *mf*

Fl. I/III *mf* Nach Fl. **Flöte(n) rit.**

Ob. I/II *mf*

Eh.

Kl. I/II in B *mf* *p*

B Kl. I/II in B *mf*

Fg. I/II

Kfg.

Hrn. I/II in F

Hrn. III in F

Trp. I (II) in B

Pos. I

Pk.

Gong

Mar. *mf*

Hfc. *mf*

VI. I.1

VI. II.1

Vla. *divisi*

Vlc.

Kb.

68 **a tempo** **rit.** **a tempo** **rit.**

Fl. III (IV) *p*

Fl. I/II *p*

Ob. 1/II *p*

Eh.

Kl. 1/II in B *I. p*

B Kl. 1/II in B *I. p*

Fig. 1/II *I. p*

Kfg.

Hrn. 1/II in F

Hrn. III in F

Trp. I (II) in B

Pos. I

Pk.

Gong

Mar.

Hfe. *p*

VI. I.1 *p* *divisi pp*

VI. II.1 *p* *pp*

Vla. *p*

Vlc. *p* *divisi* *unisono*

Kb. *mp*

76 **a tempo**

Fl. III (IV)
Fl. II
Ob. I / II
Eh.
Kl. I / II in B
B Kl. I / II in B
Fig. I / II
Kfg.
Hrn. I / II in F
Hrn. III in F
Tnp. I (II) in B
Pos. I
Pk.
Gong
Mar.
Hfe.
VI. I. 1
VI. II. 1
Vla.
Vlc.
Kb.

p, *mp*, *pp*, *a 2*, *con sordino*, *tr*