

Ouvertüre zu "Antigone"

Felix Mendelssohn-Bartholdy (1809 - 1847)
mit Konzertschluß herausgegeben von Paul Angerer

Andante maestoso

a 2

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
2 Hörner in C
2 Trompeten in C
Posaunen Alt + Tenor
Bass-Posaune
Pauken in C u.G.
Violine I
Violine II
Viola
Violoncello/ Kontrabaß

9
Fl.
Ob.
Klar.
Fg.
Hrn.
Trp.
A.+T. Pos.
Bass-Pos.
Pk.
VI. I
VI. II
Vla.
Vc/Kb

16

Fl. *cresc. p cresc. f cresc.*

Ob. *p 1. 3 cresc. p cresc. f cresc.*

Klar. *f cresc.*

Fg. *p cresc. f a 2 3 cresc.*

Hrn.

Trp.

A.+T. Pos.

Bass. Pos. *f 3 cresc.*

Pk.

VI. I *cresc. p cresc. f cresc.*

VI. II *cresc. p cresc. f cresc.*

Vla. *cresc. p cresc. f cresc.*

Vc/Kb. *cresc. p cresc. f 3 cresc.*

22

Fl. *a 2 ff sf sf*

Ob. *a 2 ff sf sf*

Klar. *a 2 ff sf sf*

Fg. *piu f ff marcato*

Hrn. *ff sf*

Trp. *ff sf*

A.+T. Pos. *ff sf*

Bass. Pos. *ff marcato*

Pk. *ff sf*

VI. I *ff sf sf*

VI. II *ff sf sf*

Vla. *ff sf*

Vc/Kb. *piu f ff marcato*

Allegro appassionato

Musical score for page 7, measures 28-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), Alto Saxophone (A.+T. Pos.), Bass Saxophone (Bass. Pos.), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Vc/Kb). The music is in 3/4 time and features various dynamics such as sf, fp, p, and cresc. There are first endings and a second ending marked 'a 2'.

Musical score for page 8, measures 33-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), Alto Saxophone (A.+T. Pos.), Bass Saxophone (Bass. Pos.), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Vc/Kb). The music is in 3/4 time and features various dynamics such as p, f, sf, and cresc. There is a first ending marked '1.'.

38

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

A.+T. Pos.

Bass. Pos.

Pk.

VI. I

VI. II

Vla.

Vc/Kb.

cresc. sf sf p sf

cresc. sf sf p sf

p cresc. cresc.

p cresc. cresc.

f f f

f f f

cresc. sf sf p sf

cresc. p cresc.

cresc. p cresc.

f sf sf sf sf

43

Fl.

Ob.

Klar.

Fg.

Hrn.

Trp.

A.+T. Pos.

Bass. Pos.

Pk.

VI. I

VI. II

Vla.

Vc/Kb.

sf cresc. sf

sf cresc. sf fp

cresc. f

f

1. p

f f sf sf sf

f f sf sf sf

sf cresc. sf sf sf p

cresc. fp

cresc. fp

cresc. fp

sf sf cresc. sf sf sf p