

Fantasie über serbische Volkslieder

FANTASIJA OKO SRBSKIH NARODNJAKA

(2008)

Andante

Paul Angerer (*1927)

2 Flöten

2 Oboen

2 Klarinetten
in B

2 Fagotte

2 Hörner
in F

2 Trompeten
in B

Pauken

Violine I

Violine II

Viola

Violoncello

Kontrabass

p

1.

p

p

Musical score for a woodwind and string ensemble, page 2. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), and Trumpet (Trp.). The string section includes Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score begins at measure 7. The Flute part features a melodic line with a triplet of eighth notes in measure 7 and a triplet of quarter notes in measure 8. The Oboe part also features a triplet of eighth notes in measure 7 and a triplet of quarter notes in measure 8. The Horn part has a long note in measure 7 with a breath mark and a slur extending to measure 8. The string parts provide harmonic support with sustained notes and chords.

1

13

Fl.

Ob.

Kl.

Fg.

Hrn.

Trp.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

pizz.

f

19 *a 2*

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hrn.

Trp.

Pk.

VI. I

VI. II

Vla.

Vc. *f*

Kb. *arco* *f*

Detailed description: This page of a musical score covers measures 19 through 24. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), and Percussion (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measures 19 and 20 feature woodwinds playing eighth-note patterns with triplets. Measures 21 and 22 are mostly rests for the woodwinds. Measures 23 and 24 show the woodwinds playing a single note marked *f* (forte). The strings play a rhythmic accompaniment of eighth notes, with the cello and double bass parts marked *f*. The double bass part in measure 24 is marked *arco* (arco). The page number '4' is in the top left corner, and the measure number '19' is at the start of the first staff.

2

25

Fl.

Ob.

Kl.

Fg.

Hrn.

Trp.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

f

p

3

3

32

a 2

f

f

3

3

Fl.

Ob.

Kl.

Fg.

Hrn.

Trp.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

37 **3** Recitativ **4** Allegretto

Fl.

Ob.

Kl. 1. *f*

Fg. *p*

Hrn. *p*

Trp.

Pk.

VI. I

VI. II

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

5

Musical score for measures 46-50. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Rests until measure 49, then plays a melodic line starting on G4. Dynamics: *mf*.
- Kl. (Clarinet): First ending (1.) starting on D4 in measure 46. Dynamics: *p* in measure 46, *mf* in measure 49.
- Fg. (Bassoon): Plays a rhythmic eighth-note pattern. Dynamics: *p* in measure 46, *mf* in measure 49.
- Hrn. (Horn): Plays a sustained chord. Dynamics: *p*.
- Trp. (Trumpet): Rests throughout.
- Pk. (Percussion): Rests until measure 49, then plays a rhythmic pattern. Dynamics: *mf*.
- VI. I (Violin I): Rests throughout.
- VI. II (Violin II): Rests throughout.
- Vla. (Viola): Plays a rhythmic eighth-note pattern. Dynamics: *mf*.
- Vc. (Violoncello): Plays a rhythmic eighth-note pattern. Dynamics: *mf*.
- Kb. (Double Bass): Plays a rhythmic eighth-note pattern. Dynamics: *mf*.

The score is in 3/4 time, with a key signature of one flat (B-flat). Measure numbers 46, 47, 48, 49, and 50 are indicated at the top of each staff. The number '5' is enclosed in a box at the top center of the page.

6

64 *a 2*

Fl. *f*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hrn. *f* *mf*

Trp. 1. *f* *mf*

Pk. *f* *mf*

VI. I *pizz.* *f* *mf*

VI. II *pizz.* *f* *mf*

Vla. *mf*

Vc. *arco* *pizz.* *mf*

Kb. *arco* *pizz.* *mf*

7

8

73 *a 2*

The musical score consists of 11 staves for various instruments. The Flute part (Fl.) begins at measure 73 with a dynamic of *mf* and a hairpin crescendo to *f*. The Oboe (Ob.) and Clarinet (Kl.) parts enter at measure 74 with *f* dynamics. The Bassoon (Fg.) part has a complex rhythmic pattern with *f* dynamics. The Horn (Hrn.) and Trumpet (Trp.) parts provide harmonic support with *f* dynamics. The Percussion (Pk.) part has a steady bass line with *f* dynamics. The Violin I (VI. I) and Violin II (VI. II) parts play *f* dynamics, with VI. I marked *arco* and VI. II marked *arco div.*. The Viola (Vla.) part has a rhythmic pattern with *f* dynamics. The Violoncello (Vc.) and Kontrabaß (Kb.) parts provide a steady bass line with *f* dynamics. The score concludes at measure 80 with a dynamic of *mf*.

Fl. *mf* *f*

Ob. *f* *mf*

Kl. *f* *mf*

Fg. *f*

Hrn. *f*

Trp. 1. *f*

Pk. *f*

VI. I *arco* *f* *pizz.*

VI. II *f* *arco div.* *f* *pizz.*

Vla. *f*

Vc. *f*

Kb. *f*

9

83

Fl.

Ob.

Kl. *mf*

Fg.

Hrn.

Trp.

Pk. *p*

VI. I *mf* *p*

VI. II *mf* *p* *arco*

Vla. *mf* *p* *div. arco* *pizz.*

Vc. *mf* *p*

Kb. *mf* *p*

16 Allegretto

158

Fl.

Ob.

Kl.

Fg.

Hrn.

Trp.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

dim.

dim.

dim.

p

17

18

167 *più mosso*

a 2

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hrn. *f*

Trp.

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score covers measures 167 to 180. It is for a full orchestra. The tempo is marked 'più mosso' starting at measure 167. The key signature has one flat (B-flat). The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics are consistently marked 'f' (forte). The woodwinds and strings play sustained notes or chords, while the flutes and oboes have melodic lines. The percussion part shows a rhythmic pattern. The strings play a steady accompaniment.

19

177

Fl. *f*

Ob. *f*

Kl. *f*

Fg.

Hrn.

Trp.

Pk. *f*

VI. I *div. a 3* *pizz.*

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 177 to 190. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns (Hrn.), Trumpets (Trp.), and Trombones (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 177 starts with a forte (*f*) dynamic. The Flute part has a melodic line with a slur over the first two measures. The Oboe and Clarinet parts have rhythmic patterns. The Bassoon part has a melodic line with a slur. The Horns part has a rhythmic pattern. The Trombones part is mostly silent. The Violin I part has a rhythmic pattern and a triplet (*div. a 3*) in measure 189, followed by a pizzicato (*pizz.*) in measure 190. The Violin II, Viola, Violoncello, and Double Bass parts have rhythmic patterns.

20

Lento

186

Fl.

Ob.

Kl.

Fg.

Hrn.

Trp.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

arco *pizz.* *arco*

f *ff espr.* *f*

193

Fl.

Ob.

Kl.

Fg.

Hrn.

Trp.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

espr.

f

sforz.

199

Fl.

Ob.

Kl.

Fg.

Hrn.

Trp.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

206 **22** Allegretto

Fl.

Ob. *p*

Kl.

Fg.

Hrn.

Trp.

Pk. *p*

VI. I *pizz.* *p*

VI. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Kb. *p*

23

218

Fl.

Ob.

Kl. *p*

Fg.

Hrn.

Trp.

Pk.

VI. I *p*

VI. II *p*

Vla.

Vc. *2 Soli arco p*

Kb. *pizz. p*

Detailed description: This page of a musical score covers measures 218 to 227. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), all of which are silent throughout. The Horn (Hrn.) and Trumpet (Trp.) parts are also silent. The Percussion (Pk.) part is silent. The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Violin I and II parts play a melodic line starting with a piano (*p*) dynamic, featuring a series of eighth notes with a slur. The Viola part is silent. The Violoncello part plays a harmonic accompaniment of chords, marked with *2 Soli arco* and *p*. The Double Bass part plays a rhythmic accompaniment of eighth notes, marked with *pizz.* and *p*.

29

Allegro

274

Fl. *p*

Ob. *ff* *f*

Kl. *p*

Fg. *f*

Hrn.

Trp. *p* 1. *sord.*

Pk. *f*

VI. I

VI. II

Vla.

Vc. *f*

Kb. *f*

30

280

Fl.

Ob.

Kl.

Fg.

Hrn.

Trp.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

31

This page of a musical score, numbered 36, begins at measure 290. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Starts with a melodic phrase in measure 290.
- Ob. (Oboe):** Treble clef, key signature of two sharps. Enters in measure 290 with a melodic line.
- Kl. (Clarinet in B-flat):** Treble clef, key signature of two sharps. Remains silent throughout this section.
- Fg. (Bassoon):** Bass clef, key signature of two sharps. Enters in measure 290 with a melodic line.
- Hrn. (Horn):** Treble clef, key signature of two sharps. Enters in measure 290 with a melodic line.
- Trp. (Trumpet):** Treble clef, key signature of two sharps. Remains silent throughout this section.
- Pk. (Percussion):** Bass clef. Enters in measure 290 with a low-frequency rhythmic accompaniment.
- VI. I (Violin I):** Treble clef, key signature of two sharps. Enters in measure 290 with a rhythmic accompaniment.
- VI. II (Violin II):** Treble clef, key signature of two sharps. Enters in measure 290 with a rhythmic accompaniment.
- Vla. (Viola):** Alto clef, key signature of two sharps. Enters in measure 290 with a rhythmic accompaniment.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. Enters in measure 290 with a rhythmic accompaniment.
- Kb. (Contrabass):** Bass clef, key signature of two sharps. Enters in measure 290 with a rhythmic accompaniment.

The score features a dynamic marking of *f* (forte) for several instruments, including the Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Viola, Cello, and Contrabass. The music is characterized by melodic lines for the woodwinds and horns, supported by a rhythmic accompaniment from the strings and percussion.

32

33

300

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Rests in measures 32 and 33.
- Ob. (Oboe):** Rests in measures 32 and 33.
- Kl. (Clarinet):** Plays a rhythmic pattern of eighth notes in measure 32, followed by a half note in measure 33. Dynamic: *f*.
- Fg. (Bassoon):** Rests in measure 32, then plays a chord in measure 33. Dynamic: *f*.
- Hrn. (Horn):** Plays a melodic line with accents in measure 32, followed by a half note in measure 33.
- Trp. (Trumpet):** Plays a rhythmic pattern of eighth notes in measure 32, followed by a half note in measure 33. Dynamic: *f*.
- Pk. (Percussion):** Rests in measure 32, then plays a single note in measure 33. Dynamic: *f*.
- VI. I (Violin I):** Rests in measure 32, then plays a chord in measure 33. Dynamic: *f*.
- VI. II (Violin II):** Rests in measure 32, then plays a chord in measure 33. Dynamic: *f*.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes in measure 32, followed by a half note in measure 33. Dynamic: *f*. Includes markings *pizz.* and *arco div.*.
- Vc. (Violoncello):** Rests in measure 32, then plays a chord in measure 33. Dynamic: *f*.
- Kb. (Double Bass):** Rests in measure 32, then plays a half note in measure 33. Dynamic: *f*.

34

310

Fl.

Ob.

Kl.

Fg.

Hrn.

Trp.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 310 through 34. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature changes from 3/4 to 2/4. A box containing the number '34' is positioned above the Flute staff. The Flute part begins with a measure number '310' and features complex rhythmic patterns with accents. The Oboe and Clarinet parts have similar rhythmic figures. The Bassoon part has a more active, eighth-note pattern. The Horn and Trumpet parts provide harmonic support with sustained notes. The Percussion part has a simple, rhythmic pattern. The Violin I and II parts play a melodic line with eighth notes. The Viola part has a sustained, block-like texture. The Violoncello and Double Bass parts provide a steady bass line with sustained notes.

35

319

Fl.

Ob.

Kl.

Fg.

Hrn.

Trp.

am Rand mit Holz
Pk.

f

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 319 to 350. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), and Trumpet (Trp.). The Percussion (Pk.) part is marked 'am Rand mit Holz' and 'f'. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into two systems by a double bar line at measure 350. The first system (measures 319-350) is in 2/4 time, and the second system (measures 351-350) is in 2/4 time. The key signature has one sharp (F#). The woodwinds and strings play complex rhythmic patterns, while the percussion provides a steady accompaniment.

36

329

Fl.

Ob.

Kl.

Fg.

Hrn.

Trp.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

Detailed description: This page of a musical score covers measures 329 to 335. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), and Trumpet (Trp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Percussion (Pk.) part is shown with a snare drum. The key signature has one sharp (F#), and the time signature is 2/4. The score begins with a rehearsal mark '329' and a measure rest. A boxed measure number '36' is placed above the Flute staff at the start of measure 333. The Flute and Oboe parts are marked with a forte (*f*) dynamic starting in measure 333. The woodwinds play chords and short melodic phrases. The strings play a rhythmic accompaniment of eighth notes. The percussion part consists of a steady snare drum pattern.

339

Fl.

Ob.

Kl.

Fg.

Hrn.

Trp.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

2.

f

348 **37** **38**

Fl.

Ob. *p*

Kl.

Fg. *p* *p*

Hrn. 1. *p*

Trp.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb. *p*

39

358

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Rests in measures 358-361.
- Ob. (Oboe):** Plays a melodic line with eighth-note patterns in measures 358-361.
- Kl. (Clarinet):** Rests in measures 358-361.
- Fg. (Bassoon):** Plays a steady eighth-note accompaniment in measures 358-361.
- Hrn. (Horn):** Plays a sustained note in measures 358-361.
- Trp. (Trumpet):** Rests in measures 358-361.
- Pk. (Percussion):** Rests in measures 358-361.
- VI. I (Violin I):** Rests in measures 358-361.
- VI. II (Violin II):** Rests in measures 358-361.
- Vla. (Viola):** Rests in measures 358-361.
- Vc. (Violoncello):** Rests in measures 358-361.
- Kb. (Double Bass):** Rests in measures 358-361.

Starting at measure 362, the woodwinds and strings enter with a *p* (piano) dynamic:

- Ob.:** Continues its melodic line.
- Kl.:** Enters with a rapid eighth-note pattern.
- Fg.:** Continues its eighth-note accompaniment.
- Hrn.:** Continues its sustained note.
- VI. I & VI. II:** Enter with a rhythmic eighth-note pattern.
- Vla.:** Enters with a rhythmic eighth-note pattern.
- Vc. & Kb.:** Enter with a sustained note.

374

Fl. *f*

Ob.

Kl.

Fg.

Hrn.

Trp.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 374 through 379. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part begins with a forte (*f*) dynamic and features a complex, rapid sixteenth-note pattern. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns and articulations. The Horn and Trumpet parts play sustained chords with some melodic movement. The Percussion part has a sparse, rhythmic role. The Violin I and II parts play sustained chords with some melodic movement. The Viola part plays sustained chords. The Violoncello and Double Bass parts play sustained chords with some melodic movement. The score is written in a key signature of one sharp (F#) and a common time signature (C).